



Roadmap



01 Intro

A little about us and our domain!

02 Methodology

The who, what, and where of our interviewees.



03 Interview Results

Quotes and surprises!

04 Analysis & Summary

Findings, insights - what's next?





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About us!



Will Fang

CS AI '25
French Horn!



Julia Hernandez

SymSys HCI + Soc '24
Viola!



Emily Macias

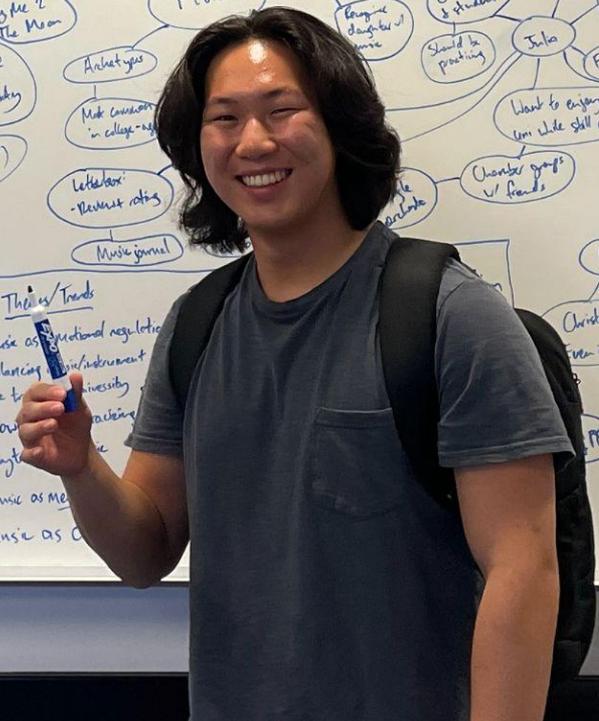
CS HCI '25
Guitar!



Aditi Tuli

SymSys Neuroscience '25
Piano!

Domain Selection



Why this domain?

Music makers in early adulthood



We're music makers

We all play, or have played, instruments!



We're adults...kind of

We've all experienced shifts in our relationship to music as we've entered (young) adulthood..



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Alex

extreme user

Aspiring musician in his twenties
working in a bakery

Met at Town and Country Village

Interviewed by Aditi, notes taken by Emily



Monica

26-year-old cellist working as a
SWE @ Big Tech

Met at Braun Music Center

Interviewed by Julia, notes taken by Will





Lesley

domain expert

Professional violist and music educator

Met in Lesley's studio

Interviewed by Emily, notes taken by Aditi





Guiding Questions

What is your relationship to making music?

Do you face any challenges as a music maker?

How does making music make you feel?

Can you describe your last performance?

Is making music important to you? Why?





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Alex

Music is my
passion.

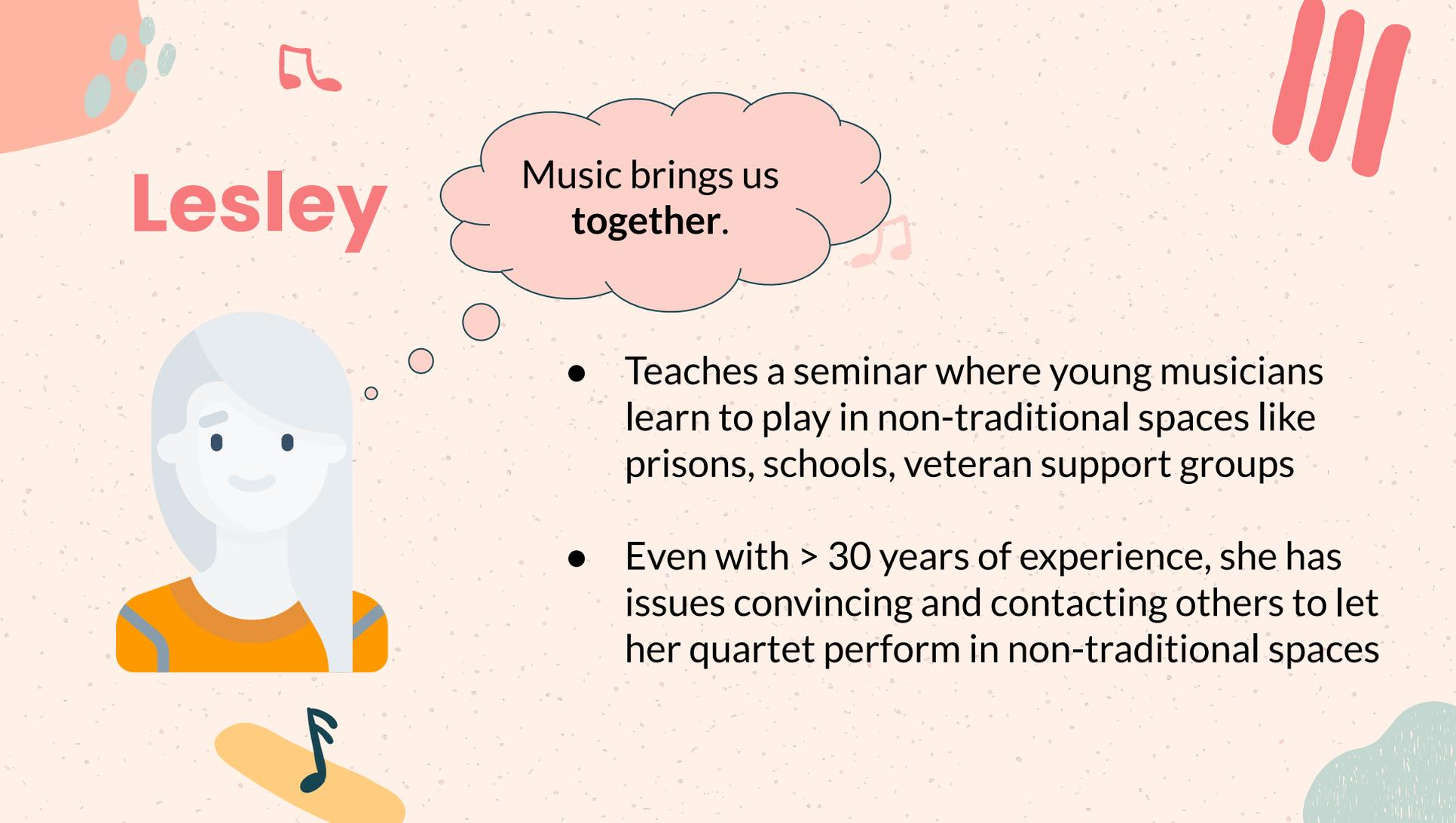
- Moved to the Bay Area 5 years ago to pursue music
- Plays 5 instruments and learned them all from YouTube
- Performance opportunities are limited by the fact that gigs are arranged by word of mouth

Monica

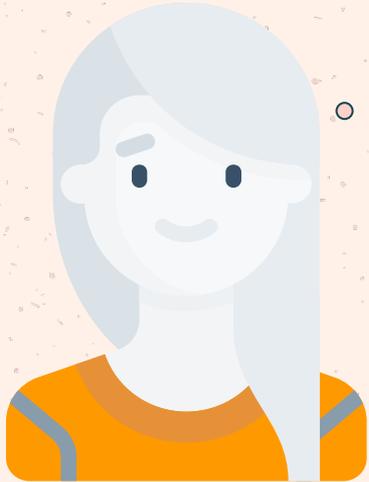


Music makes
me me.

- Feels that music is a bigger part of her identity than SWE
- Describes herself as an “amateur” musician
- Simultaneously grateful for and disappointed w/ current performance opportunities



Lesley



Music brings us
together.

- Teaches a seminar where young musicians learn to play in non-traditional spaces like prisons, schools, veteran support groups
- Even with > 30 years of experience, she has issues convincing and contacting others to let her quartet perform in non-traditional spaces



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- breaking the mold +1
 - music = social
 - gig opportunities
 = who you know +1

- Inclusiveness (w/ bad sound)
- Getting started (standard)
- Getting gigs, ongoing w/ consistency
 ↳ e.g. nontraditional
- Music as identity & expression
- Music connected w/ daily job, +1
 bottom of life
- Music as horizontal
 - NO HIERARCHY
- Music as (imperfect) fun
- Music as life lesson
- MUSIC 4 NON-MUSICIANS

Music brings people together
 - but when?

Music to connect with completely diff spheres of life.

+1
 - Connections play a big part in whose you are

+1
 - it's random so meet up with friends who are at different levels
 - feeding in empowerment

Who gets to do music?

- FA:
 - people who are good
 - who are trained
 what we want:
 - any 2! who wants

OTTT Frustration
 ↓
 Alex Monica
 ↓
 desley

• not getting gigs
 • not feeling "good enough"

connecting w/ instrument through non-trad performances

Common Threads



WHY

make music in
early adulthood?

WHO

gets to make music
in early adulthood?

WHERE

can early adults
make music?

Say

Think

ALEX: ASPIRING MUSICIAN

Music helps me let stuff out

Palo Alto is very supportive ... but I don't play here often

Feedback from my bandmates helps me get out of a cycle of self doubt

Music is my passion

Music is a helpful way to express his feelings

Self-paced learning is more beneficial than traditional, structured music education

Music is a priority

It's important to not force himself to write or play if he doesn't feel inspired

Making music can be a fragmented and lengthy process

The first thing I did when I moved to the Bay is buy a guitar

Everybody in Palo Alto only talks about the Grateful Dead

I doubt myself when I write music alone because I get self critical

I don't play in Palo Alto because I don't have a lot of friends here

It is difficult to get discovered in the Bay Area

Writing music isn't always an individual project or task - you have to involve other people

Creating music is difficult and can't be rushed

Music should not be difficult and does not have to be too formal or structured

It is always worth it to perform regardless of the time, place, or notice

So many bands need to be discovered

Everyone I know is from my workplace

I play in different places because I never know when inspiration will hit

Music should be easy, not difficult

Older, more historic bands are appreciated in Palo Alto- not much appreciation for modern music

plays guitar for enjoyment and for gigs with his band

Moved to the Bay Area from Mexico, "literally not knowing anybody"

Bought and plays multiple instruments

Learnt how to play from YouTube tutorials

Tried to use the app Vampr but it wouldn't load

Wishes that there was a bigger audience at his performances

Feels a sense of connection with others through music

Feels less welcomed in Palo Alto than in San Jose

Feels comforted by music

Mostly plays in San Jose at bars and cafes

Used an app 'Vampyr' to find a bandmate

Made time for a 40 minute interview with no appointment

Leaned forward when talking about writing his own music

Feels excited about performing even if he is not paid. "We don't get paid but that's okay"

Gets gigs through word of mouth, even from other musicians that he meets at performances

Feels a sense of comradery with other musicians

Feels not fully immersed in the music community in the Bay

Feels as though music is not appreciated unless it follows complicated music theory

Feels more confident when he gets feedback

Feels as though structured music education is judgemental to beginners

Do

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"I was too scared" to start cello lessons

Older members of the Googler Orchestra sometimes feel intimidated by younger people who aren't as rusty

"there should be a million people at their concert, but there's probably not gonna be like that many people there"

"...as long as I still have those friends, we can still play stuff together."

Identifies more as musician than as SWE

She cannot live without music

She could/should be playing at a higher level than she currently does

Think

"Feels like there should be a better way" to find gig opportunities

"miraculous" early music educators who went out of way to provide opportunities

I'm an "amateur" who is lucky to get the opportunities that I do have

"Because all of us are so busy, we don't even want to schedule practices until we have a performance date and venue"

There is a meaningful/hierarchical distinction between "amateur" and professional musicians

Classical music scene is not as inclusive as she would want

community of musicians she is in is one of most important aspects of music

Is an outsider in classical music scene because of different beginnings

"...doing music at Stanford was one of the few things that still made me feel like me..."

"It [music] always just feels like a given. It's like, what keeps you so committed to eating food?"

To her, tech and music are separate spheres

**MONICA:
SWE @
BIG TECH**

There are lots of good musicians that deserve more recognition

There is something valuable about people from non-music careers playing together

success/opportunities in classical music conflated with wealth

"Aren't a ton of opportunities at the advanced level for adults"

Skipped around performance video to find "good" clip

Got distracted by "interesting" conversation next to interview

Declined a call from her sister ("she's always calling me at work!")

Was more at ease in Braun (music building)

Was hesitant to show video of performance

Grateful for existing music opportunities

Disappointed with current opportunities

Sad that music and tech are now separate spheres in her life

Frustrated with current methods of organization

feels guilt for wanting more opportunities as a non-professional musician

Lit up when talking about previous music educators

Saw inspirational piano faculty that performed Vaughan Williams, shyly ducked

Was surprised and thought for a long time when asked about commitment to music

Laughed at herself for being "not techy"

Averted eye contact while speaking

proud of musical accomplishments

Embarrassed/guilty in critiquing existing music scene for adults

Fearful of stepping on people's toes in music scene

Nostalgic for memories with early music educators

Humble about music abilities

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"It's hard to find places to play - it takes cold calls, friends of friends, knowing just the right person."

Story about being a beginner cyclist and helping experienced cyclists "slow down"

The dean when playing music: "One time in the day I didn't have to be worried about fixing the world"

It takes hustle to find places to play for community outreach

Story about pre-professional musician watching non-professional track musicians play

"If we're in a city to perform at 9pm, I'm always down to perform earlier - a 40 min set is easy... Finding the place to perform is hard"

"Traveling as a musician is lonely, you can get tired of always being around the same people"

Story about playing for women in prison, and having them play back

Community outreach takes a lot of time and energy

Music is not an isolated discipline, but connects to many groups of people, professions, and spaces that we don't always expect it to

Music helps connect people who wouldn't otherwise be connected

Getting off the concert-hall stage can help musicians find shared humanity with a variety of audiences

You risk losing the joy of playing if you move too fast

Think

Young people think there's a conduit you can plug into to find places to play, but it's just a lot of hustle

"Growing up, I wasn't the musician everyone was keeping an eye on."

Story about veteran being moved by a concert

A performer from her summer program chose to play and prep for his performance even though he had only 3 weeks left to live

Non-professional musicians with professional musicians get a mutual benefit.

Interaction with people of different skillsets and backgrounds is undervalued

Performing on stage is not enough to be a good musician

Acknowledgement from outside sources that you trust can change your perception of yourself as a music

music becomes more fun when you get better at it

LESLEY: MUSIC EDUCATOR

Got very animated when talking about her student's experiences

Plays music at non-traditional spaces like prisons, schools, and old folks' homes.

Got visas for and flew out Ukrainian composers/musicians for a performance

Hosts a seminar for string quartets from around the world, where they play in non-traditional spaces

Gets really excited and animated talking about biking with better bikers and improving on a skill with people of different levels.

Feels compelled to use music as a form of service

Connected to her audience when playing in non-traditional spaces

traditional performances are impersonal

When other things fail, music helps people be vulnerable

Music is a form of therapy and consolation

Gives lecture at the med school, law school, and to sports teams about how similar the disciplines are to music

Lights up when talking about audiences in non-traditional spaces

Excited gestures when talking about connections between music and other fields of study

Remembers audience members in non-traditional spaces in great detail

Plays in her friends' living rooms

Feels a deep connection with her community when playing in non-traditional spaces

Feels joy when her students connect with their audiences

Feels touched by the reactions of specific audience members when performing in non-traditional spaces

Lonely when on the road, but less lonely when playing off the concert stage

Pride when her students continue engaging with the community beyond the seminar

Do

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Performing stage is not enough to be a good musician

Acknowledgement from outside sources that you trust can change your perception of yourself as a musician

music becomes more fun when you get better at it

LESLEY: WHO MAKES MUSIC?

Got very animated when talking about her student's experiences

Plays music at non-traditional spaces like prisons, schools, and old folks' homes.

Got visas for and flew out Ukrainian composers/musicians for a performance

Hosts a seminar for string quartets from around the world, where they play in non-traditional spaces

Gets really excited and animated talking about biking with better bikers and improving on a skill with people of different levels.

Feels compelled to use music as a form of service

Connected to her audience when playing in non-traditional spaces

traditional performances are impersonal

When other things fail, music helps people be vulnerable

Music is a form of therapy and consolation

Gives lecture at the med school, law school, and to sports teams about how similar the disciplines are to music

Lights up when talking about audiences in non-traditional spaces

Excited gestures when talking about connections between music and other fields of study

Remembers audience members in non-traditional spaces in great detail

Plays in her friends' living rooms

Feels a deep connection with her community when playing in non-traditional spaces

Feels joy when her students connect with their audiences

Feels touched by the reactions of specific audience members when performing in non-traditional spaces

Lonely when on the road, but less lonely when playing off the concert stage

Pride when her students continue engaging with the community beyond the seminar

Do

Feel

Say

"It's hard to find places to play - it takes cold calls, friends of friends, knowing just the

Story about being a beginner cyclist and helping experienced m"

The dean when playing music: "One time in the day I didn't have to be worried about fixing the world"

Community outreach takes a lot of time and energy

Music is not an isolated discipline, but connects to many groups of people, professions, and spaces that we

Think

It takes hustle to find places to play for community outreach

"It's hard to find places to play - it takes cold calls, friends of friends, knowing just the right person

"Traveling as a musician is lonely, you can get tired of always being around the same people"

Story about playing for women in prison, and having them play back

Non-professional musicians with professional musicians get a mutual benefit.

Music helps connect people who wouldn't otherwise connect

Community outreach takes a lot of time and energy, but it's worth it

Getting off the small stage musicians used to / with a few audiences

You risk losing the joy of playing if you move too fast

Young people think there's a conduit you can plug into to find places to play, but it's just a lot of hustle

"Growing up, I wasn't the musician everyone was keeping an eye on."

Story about veteran being moved by a concert

A performer from her summer program chose to play and prep for his performance even though he had only 3 weeks left to live

Performing on stage is not enough to be a good musician

Acknowledgement from outside sources that you trust can change your perception of yourself as a musician

music becomes more fun when you get better at it

LESLEY: WHERE TO MAKE MUSIC?

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Pride when her students continue engaging with the community beyond the seminar

Do

Feel

WHY MAKE MUSIC?

Insight

Early adult musicians make music as a form of escape and expression



Need

To allow musicians in early adulthood to make and perform music in ways that are fulfilling and engaging

WHO GETS TO MAKES MUSIC?

Insight

Even musicians with years of experience sometimes feel excluded



Need

To make the music-making community more inclusive to people with different levels of formal music education

WHERE TO MAKE MUSIC?

Insight

Arranging performances is difficult for everyone, not just for beginners!



Need

To make it easier for musicians to arrange places to play, on and off the concert hall stage.

The TLDR;



Interest

We found our domain:
**making music in early
adulthood**



Interviews

We interviewed **Alex,
Monica, and Lesley**
about their
**experiences as music
makers**



Insights

We found the theme
of **breaking the mold**
of what music is: **why**
play music? **who** gets
to play music? **where**
can early adults play
music?



Next Steps



Incorporate feedback (thanks in advance!)

Zoom in the scope of our problem

Interview more musicians, given our insights

Create HMW statements and experience prototype



Thank you!

Questions? Comments?





Desktop software

You can replace the image on the screen with your own work. Just right-click on it and select "Replace image"

Fonts & colors used

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(<https://fonts.google.com/specimen/Poppins>)

Lato

(<https://fonts.google.com/specimen/Lato>)

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#fd9f80

#feb6a3

#fcd2ca

#fff1e8

#ffcd7f

#c4d7d1

Storyset

Create your Story with our illustrated concepts. Choose the style you like the most, edit its colors, pick the background and layers you want to show and bring them to life with the animator panel! It will boost your presentation. Check out how it works.



Pana



Amico



Bro

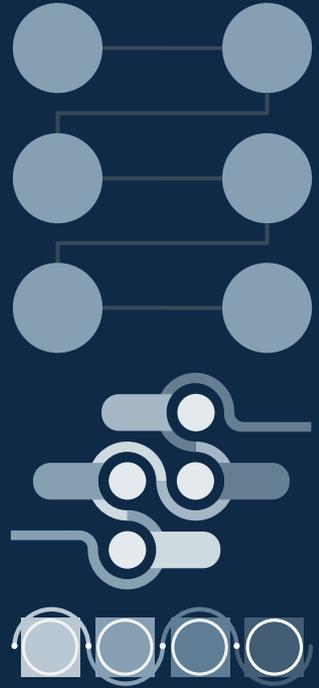
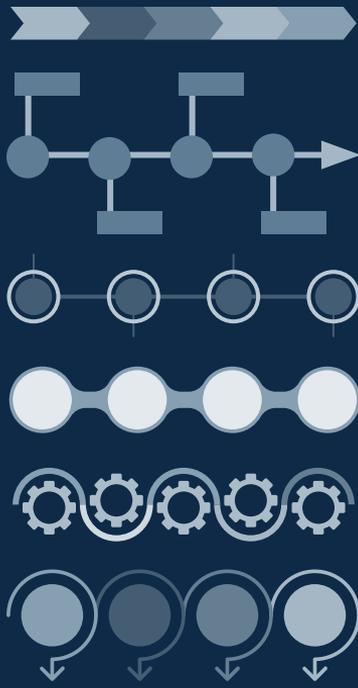
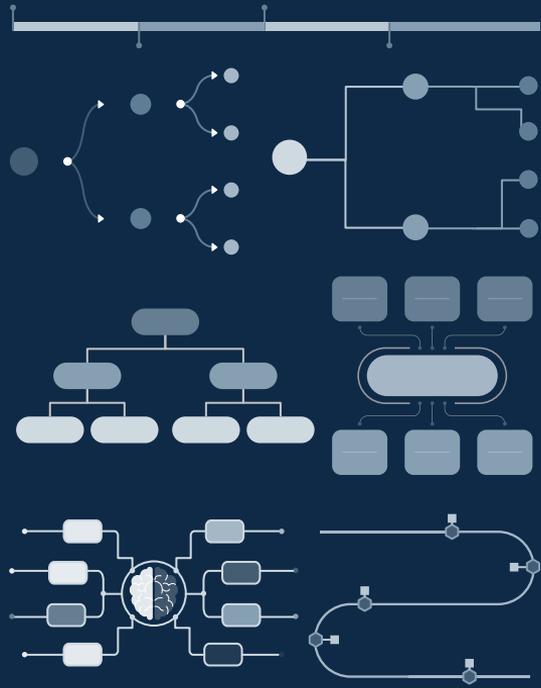


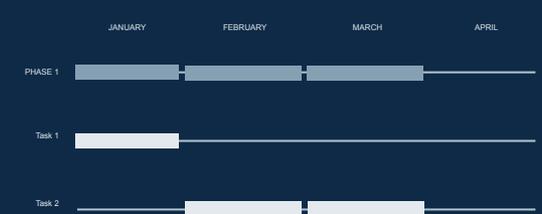
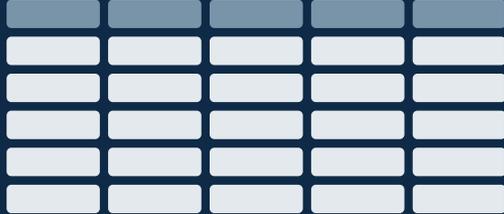
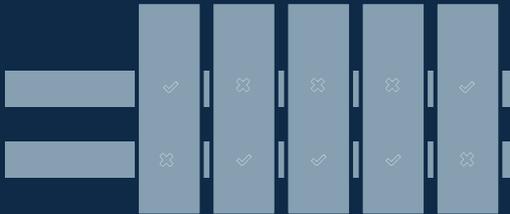
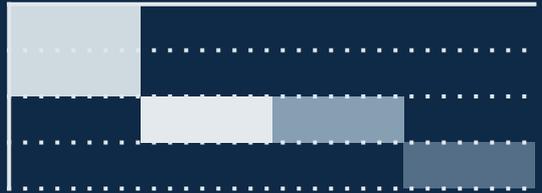
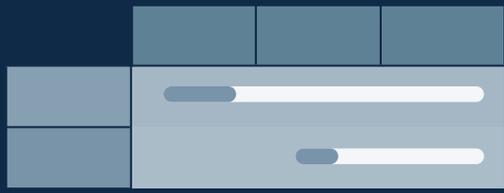
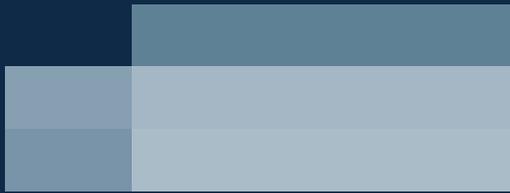
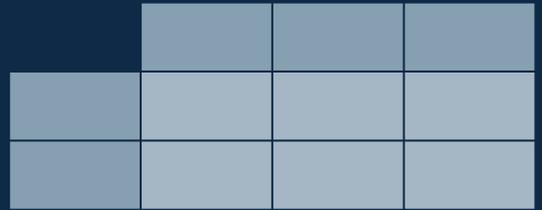
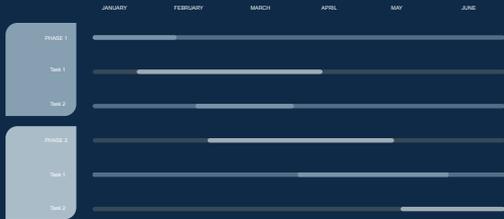
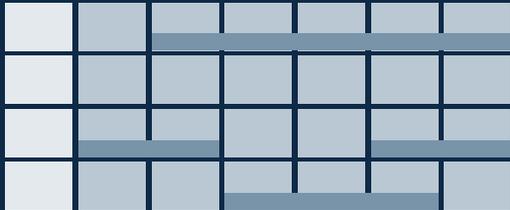
Rafiki



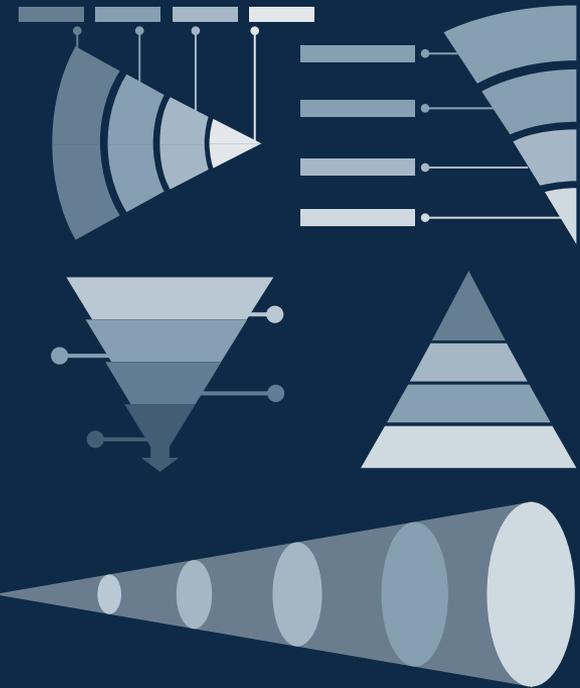
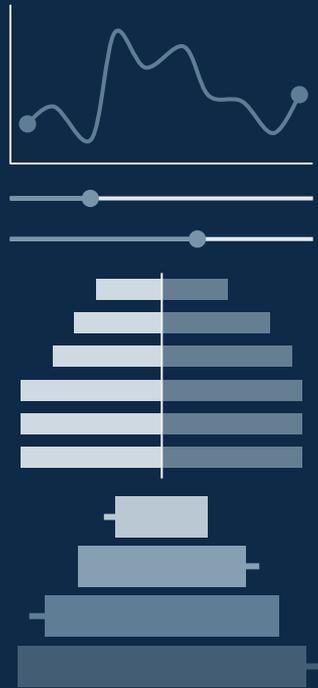
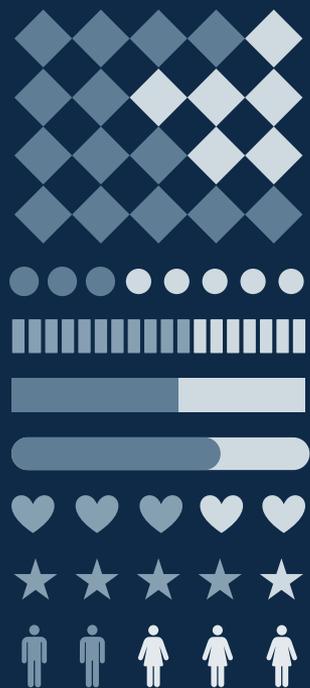
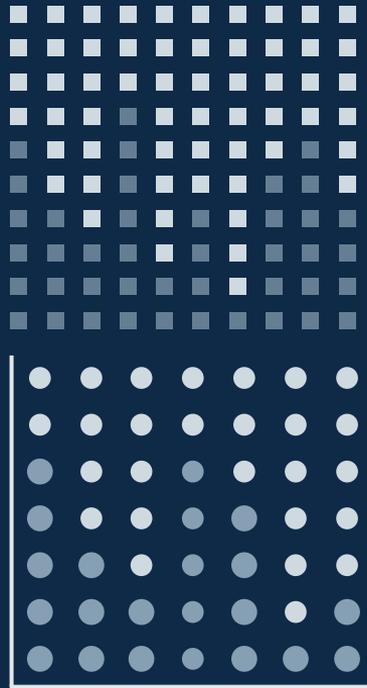
Cuate











...and our sets of editable icons

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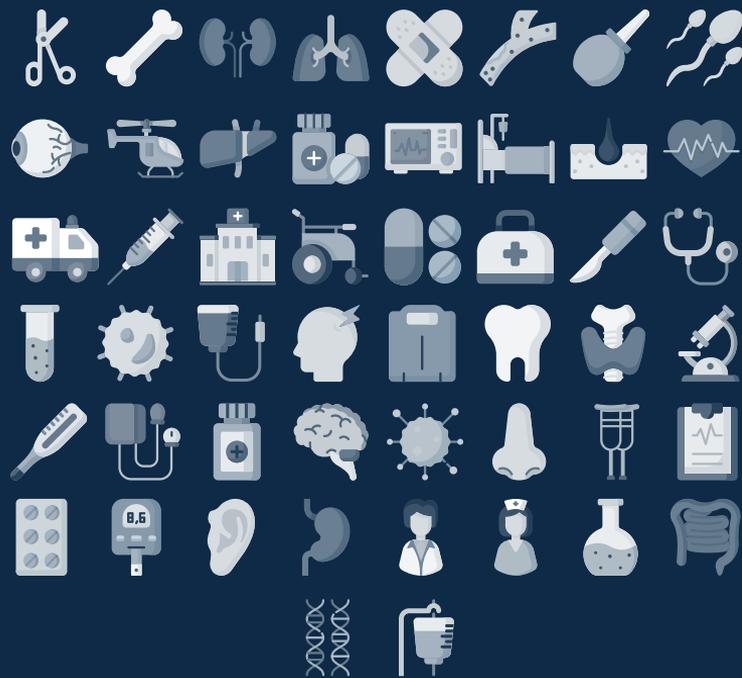
In Google Slides, you can also use [FlatIcon's extension](#), allowing you to customize and add even more icons.



Educational Icons



Medical Icons



Creative Process Icons



Performing Arts Icons



Introduction

You can give a brief description of the topic you want to talk about here. For example, if you want to talk about Mercury, you can say that it's the smallest planet in the entire Solar System





01.

Exploring music

You can enter a subtitle here if you need it



Six key elements of music



Rhythm

Neptune is the fourth-largest planet



Texture

Venus is the second planet from the Sun



Dynamics

Saturn is a gas giant and has several rings



Expression

Despite being red, Mars is actually a cold place



Form

Mercury is the closest planet to the Sun



Harmony

Jupiter is the biggest planet of them all

Awesome music

← Previous Next →

Awesome music



Musical elements



Mercury

It's the smallest planet in the Solar System



Venus

Venus is the second planet from the Sun



Jupiter

Jupiter is the biggest planet of them all



Saturn

It's composed of hydrogen and helium



Mars

Mars is actually a very cold place



Neptune

It's the farthest planet from the Sun

Beat and rhythm



Beat

It's the speed at which a piece of music is played. An example of beat is the beating of a heart, steady, it doesn't change



Rhythm

It's the pattern of sound, and stress in a song. It refers to the repetition of notes and can be long or short

Let's recap!

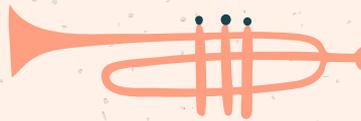
Domain

Despite being red, Mars is actually a cold place



Interviews

Mercury is the closest planet to the Sun



Insights

Neptune is the farthest planet from the Sun



Oral and aural tradition

Mercury

It's the closest planet to the Sun and the smallest in the Solar System.

01

Venus

Venus has a beautiful name and is the second planet from the Sun.

02

03



Despite being red, Mars is actually a cold place. It's full of iron oxide dust.

Mars



“This is a quote, words full of wisdom that someone important said and can make the reader get inspired.”

—SOMEONE FAMOUS

← Previous Next →



“This is a quote, words full of wisdom that someone important said and can make the reader get inspired.”

—SOMEONE FAMOUS

Music elements

Do you know what helps you make your point clear?
Lists like this one:

1. They're simple
2. You can organize your ideas clearly
3. You'll never forget to buy milk!

And the most important thing: the audience won't miss
the point of your presentation



Table of contents

01

Exploring music

You can describe the topic of the section here

02

Singing

You can describe the topic of the section here

03

Playing instruments

You can describe the topic of the section here

04

Musicians

You can describe the topic of the section here

05

About the tones

You can describe the topic of the section here

06

Conclusions

You can describe the topic of the section here



Whoa!

This can be the part of the presentation where you introduce yourself, write your email...



Music Makers in Early Adulthood



Mercury is the closest planet to the Sun and the smallest one in the Solar System



Venus

Venus has a beautiful name and is the second planet from the Sun



Improvisation



Mercury

It's the smallest planet in the Solar System



Mars

Mars is actually a very cold place



Venus

Venus is the second planet from the Sun



Jupiter

Jupiter is the biggest planet of them all



Saturn

It's composed of hydrogen and helium

Notes quiz

1- Circle the eighth note



2- Circle the quarter note



3- Circle the double bar note

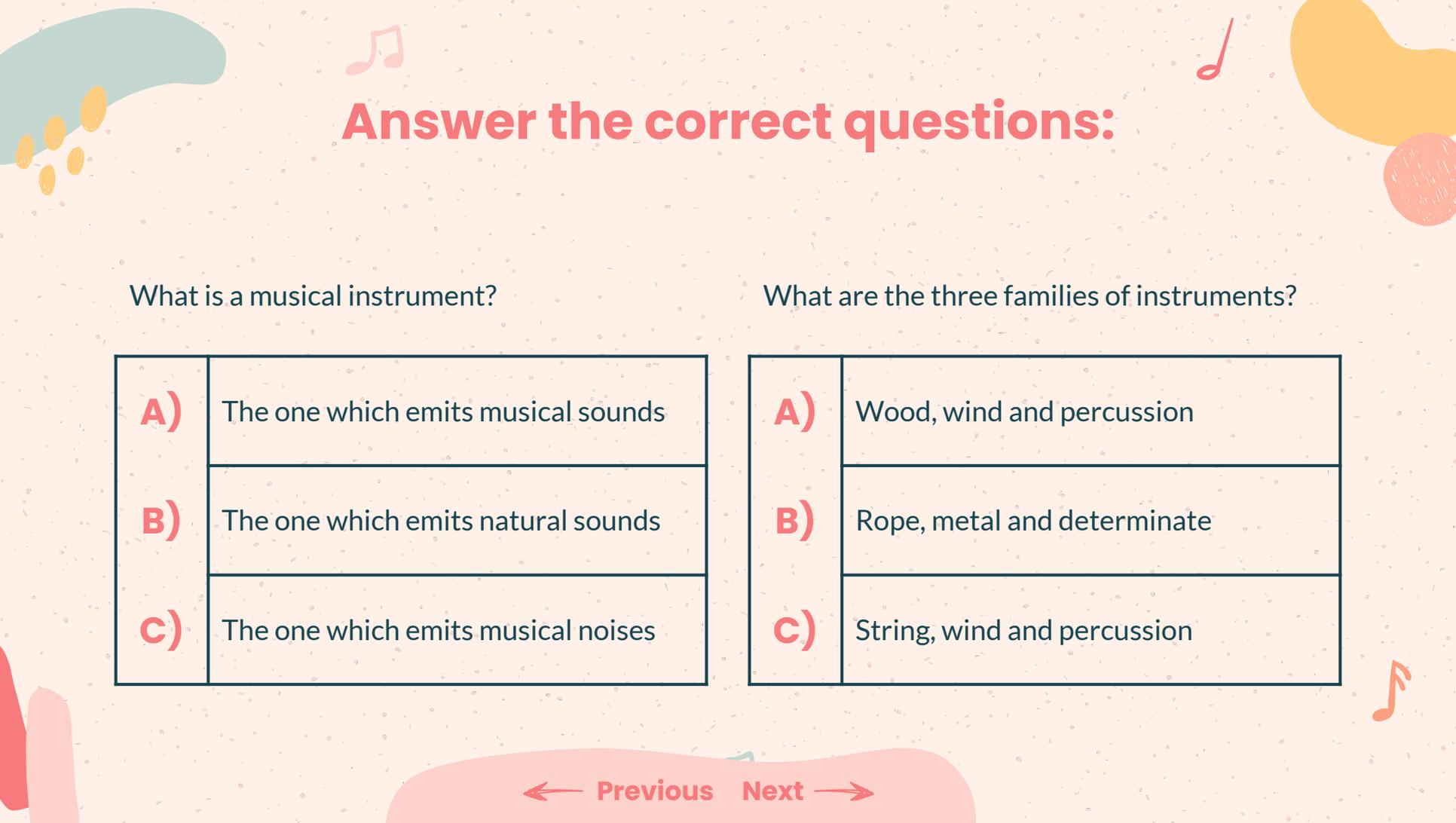


4- Circle the single bar note



Calendar of activities

Mon	Tue	Wed	Thu	Fri	Sat	Sun	Notes
	1	2	3	4	5	6	● Venus Venus has a beautiful name and is the second planet from the Sun
7	8	9	10	11	12	13	
14	15	16	17	18	19	20	
21	22	23	24	25	26	27	● Mars Despite being red, Mars is actually a cold place. It's full of iron oxide dust
28	29	30	31				



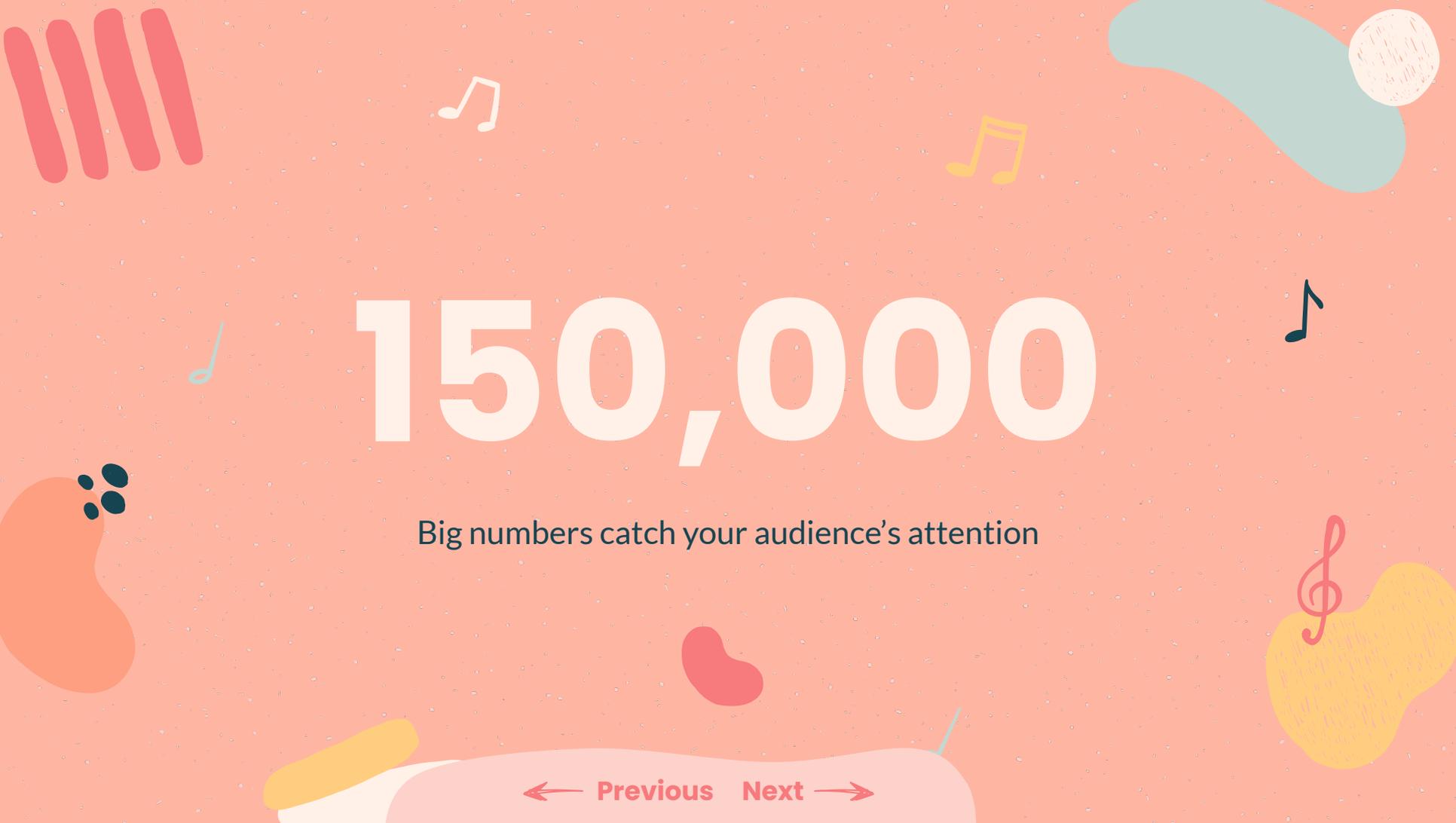
Answer the correct questions:

What is a musical instrument?

A)	The one which emits musical sounds
B)	The one which emits natural sounds
C)	The one which emits musical noises

What are the three families of instruments?

A)	Wood, wind and percussion
B)	Rope, metal and determinate
C)	String, wind and percussion

The background is a light orange color with a fine, white, speckled texture. It is decorated with various musical-themed elements: a white treble clef in the top left, a yellow eighth note in the top right, a blue eighth note on the right side, and a light blue eighth note on the left side. There are also several abstract shapes: a teal blob in the top right with a white circular scribble inside, a yellow blob in the bottom right with a red treble clef, a red bean-like shape in the bottom center, and a yellow pill-like shape in the bottom left. In the top left corner, there are five vertical red bars of varying heights, resembling a piano keyboard.

150,000

Big numbers catch your audience's attention

← Previous Next →



150,000

Big numbers catch your audience's attention

← Previous Next →



**A PICTURE IS WORTH A
THOUSAND WORDS**



← Previous Next →



**A PICTURE IS WORTH A
THOUSAND WORDS**

← Previous Next →

02

Singing

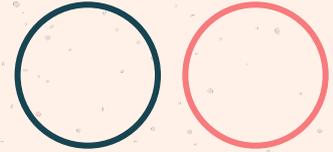
You can enter a subtitle here if
you need it



High and low sound

- A high sound is a sound that we produce or hear with great force
- A low sound is a sound that we make or hear very soft or light

Circle what makes high sounds in red and what makes low sounds in blue



Vibration and tone

Mercury

It's the closest planet to the Sun
and the smallest of them all

Venus

Venus has a beautiful name and is
the second planet from the Sun

Mars

Mars is actually a cold place. It's
full of iron oxide dust

Saturn

Saturn is a gas giant and has
several rings

← Previous Next →



Insight

Despite being red, Mars is actually a cold place



Need

Despite being red, Mars is actually a cold place

Key numbers



333,000

The Sun's mass compared to Earth's



9h 55m 23s

Jupiter's rotation period

Musical rhythm

Interpret the rhythm sequences. Mark the course with the palms, each course at a time. With the voice we will name the sounds



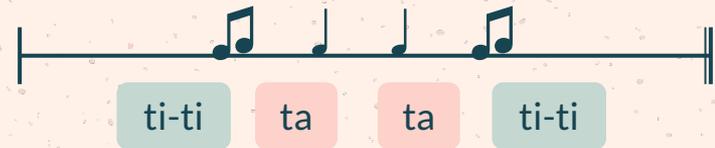
A musical staff with four quarter notes. Below each note is a pink box containing the syllable 'ta'. The staff ends with a double bar line.



A musical staff with four notes: two quarter notes, a beamed eighth-note pair, and a quarter note. Below the notes are boxes with syllables: 'ta' (pink), 'ta' (pink), 'ti-ti' (teal), and 'ta' (pink). The staff ends with a double bar line.



A musical staff with four notes: a quarter note, a beamed eighth-note pair, another beamed eighth-note pair, and a quarter note. Below the notes are boxes with syllables: 'ta' (pink), 'ti-ti' (teal), 'ti-ti' (teal), and 'ta' (pink). The staff ends with a double bar line.



A musical staff with four notes: a beamed eighth-note pair, a quarter note, another quarter note, and a beamed eighth-note pair. Below the notes are boxes with syllables: 'ti-ti' (teal), 'ta' (pink), 'ta' (pink), and 'ti-ti' (teal). The staff ends with a double bar line.

Learning process

Mercury



Mercury is quite a small planet

Mars



Mars is actually a cold place

Venus



Venus has a beautiful name

Neptune



Neptune is far away from us

Jupiter



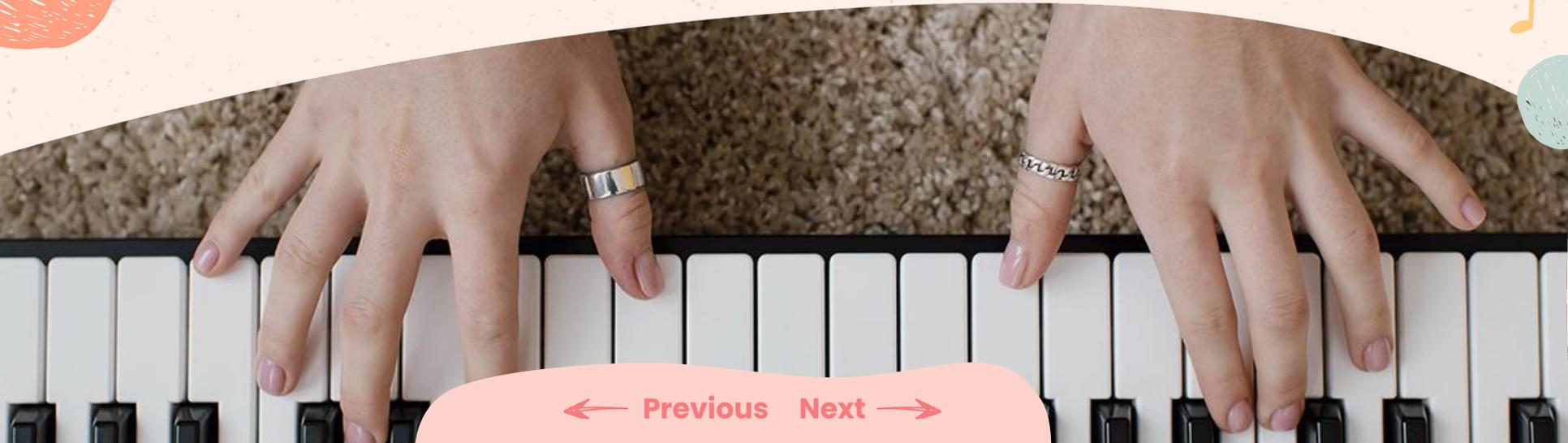
Jupiter is the biggest planet

← Previous Next →

03

Playing instruments

You can enter a subtitle here if you need it



Characteristics of musical sound

Pitch

Mercury is the closest planet to the Sun

Intensity

Neptune is the farthest planet from the Sun



Duration

Saturn is a gas giant and has several rings

Timbre

Jupiter is the biggest planet of them all



A PICTURE ALWAYS REINFORCES THE CONCEPT

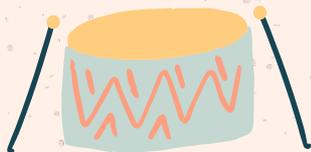
Images reveal large amounts of data, so remember: use an image instead of a long text. Your audience will appreciate it

Naming musical instruments

Match each name with the correct instrument



Harp



Flute



Drum



Saxophone

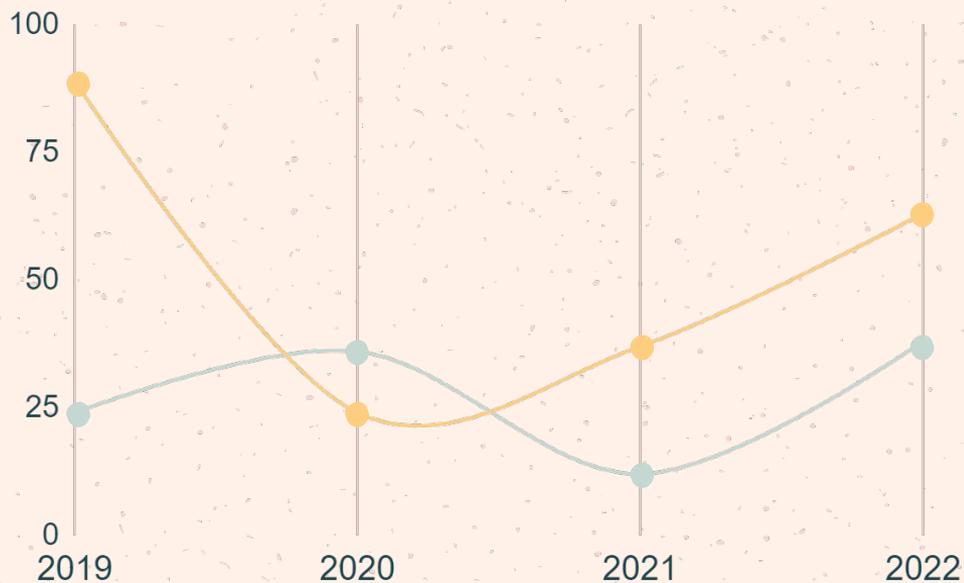
Emergence of musicians

Mercury ●

It's the closest planet to the Sun and the smallest of them all

Venus ●

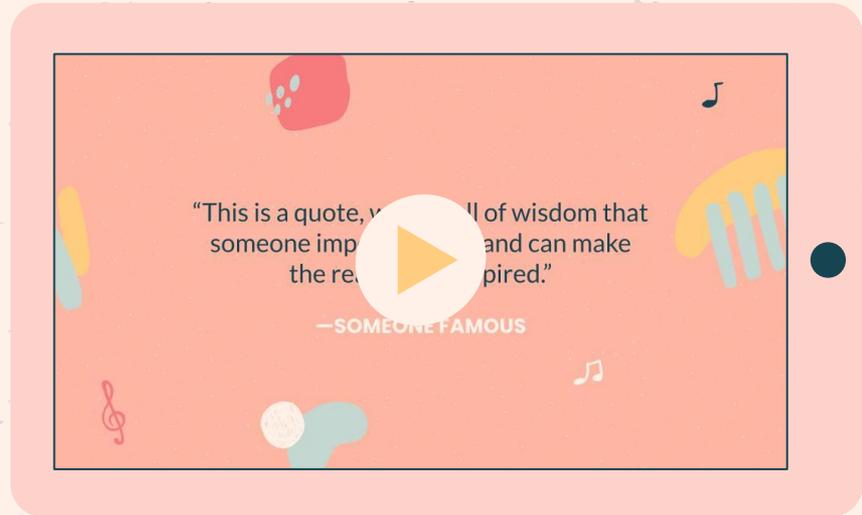
Venus has a beautiful name, but also high temperatures



Follow the link in the graph to modify its data and then paste the new one here. [For more info, click here](#)

Tablet app

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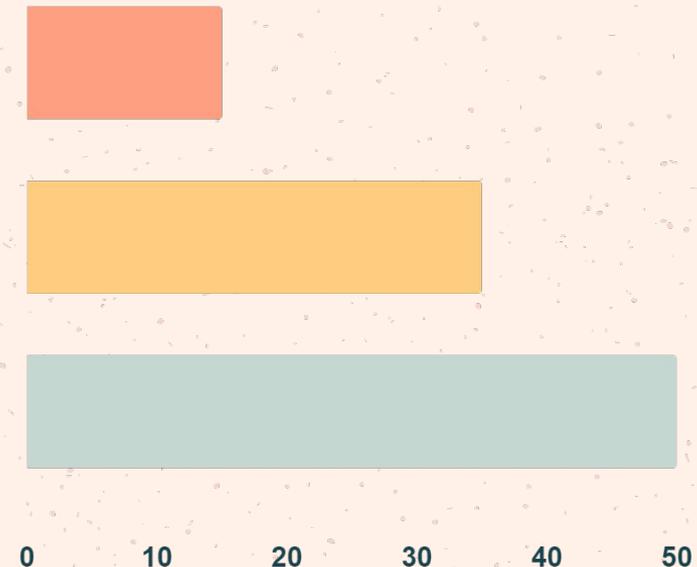
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Mobile web

You can replace the image on the screen with your own work. Just right-click on it and select “Replace image”



Favorite instruments



Follow the link in the graph to modify its data and then paste the new one here. [For more info, click here](#)



15%
Neptune

Neptune is the fourth-largest planet



35%
Saturn

Saturn is a gas giant and has rings

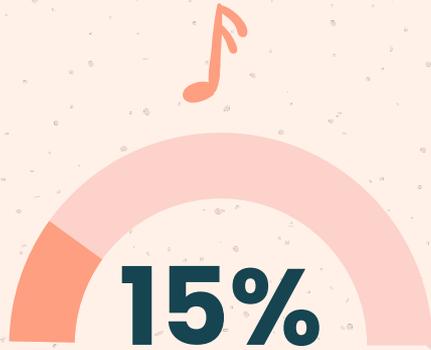


50%
Mars

Mars is actually a very cold place

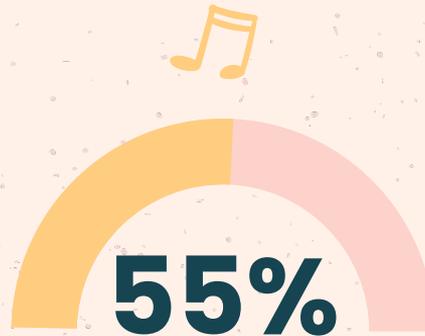


Classroom progress



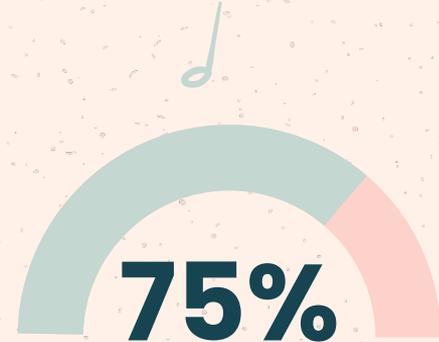
Class 1

Mercury is the closest planet to the Sun



Class 2

Neptune is the farthest planet from the Sun



Class 3

Jupiter is the biggest planet of them all



Favorite instruments



40%

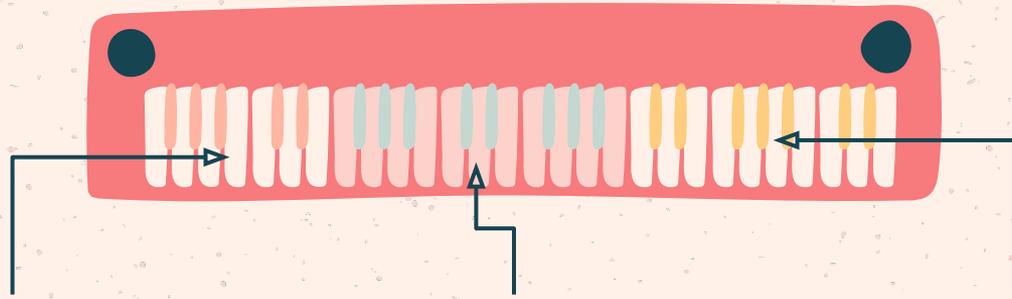
Mercury is the closest planet to the Sun and the smallest one in the Solar System—it's only a bit larger than the Moon



60%

Venus has a beautiful name and is the second planet from the Sun. It's hot and has a poisonous atmosphere

Piano keyboard



Mars

Despite being red, Mars is actually a cold place

Saturn

Saturn is a gas giant and has several rings

Neptune

Neptune is the fourth-largest planet

Measuring instrument



Time

Mercury is the closest planet to the Sun and the smallest in the Solar System

Mercury

Energy

Venus has a beautiful name and is the second planet from the Sun

Venus

Power

Despite being red, Mars is actually a cold place. It's full of iron oxide dust

Mars

Our team of musicians



Jenna Doe

You can talk a bit about this person here



Timmy Jimmy

You can talk a bit about this person here

Our principal teachers



John Smith

You can speak a bit
about this person here



Jenna Doe

You can speak a bit
about this person here



Pete Bones

You can speak a bit
about this person here



Susan Doe

You can speak a bit
about this person here



04

Musicians

You can enter a subtitle here if you need it



05.



About the tones

You can enter a subtitle here if you need it

Musicians' origins

Mars

Despite being red, Mars is actually a cold place

Neptune

Neptune is the fourth-largest planet

Saturn

Saturn is a gas giant and has several rings

← Previous Next →

Learning centers

Mercury

It's the closest planet to the Sun and the smallest in the Solar System



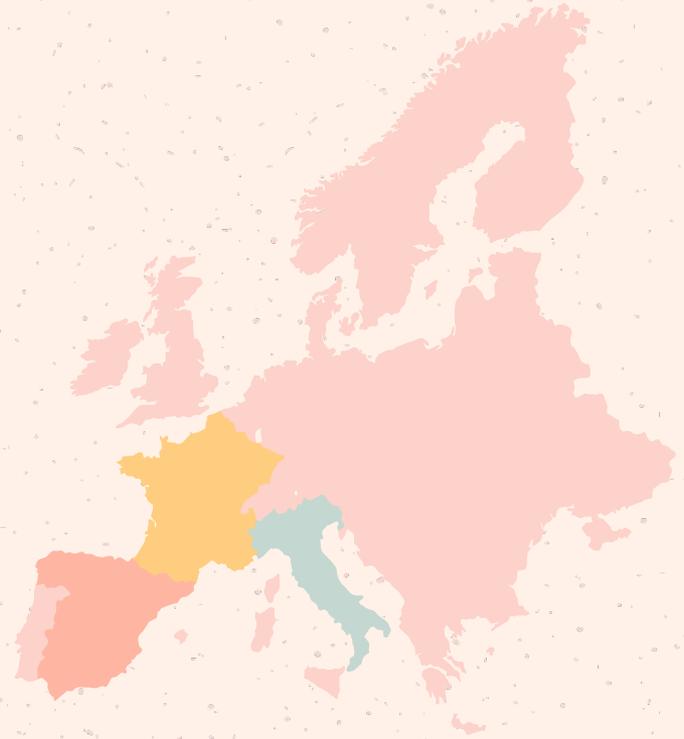
Venus

Venus has a beautiful name and is the second planet from the Sun



Mars

Despite being red, Mars is actually a cold place. It's full of iron oxide dust



Famous musicians

Beethoven

Neptune is the farthest planet from the Sun

1770

1810

1813

Giuseppe Verdi

Mercury is the closest planet to the Sun

Frederic Chopin

Despite being red, Mars is actually a cold place

← Previous Next →

Process in music

Jupiter

Jupiter is the biggest planet



Saturn

Saturn is the ringed planet



Neptune

Neptune is far away from us



← Previous Next →

Thanks!

Do you have any questions?

youremail@freepik.com

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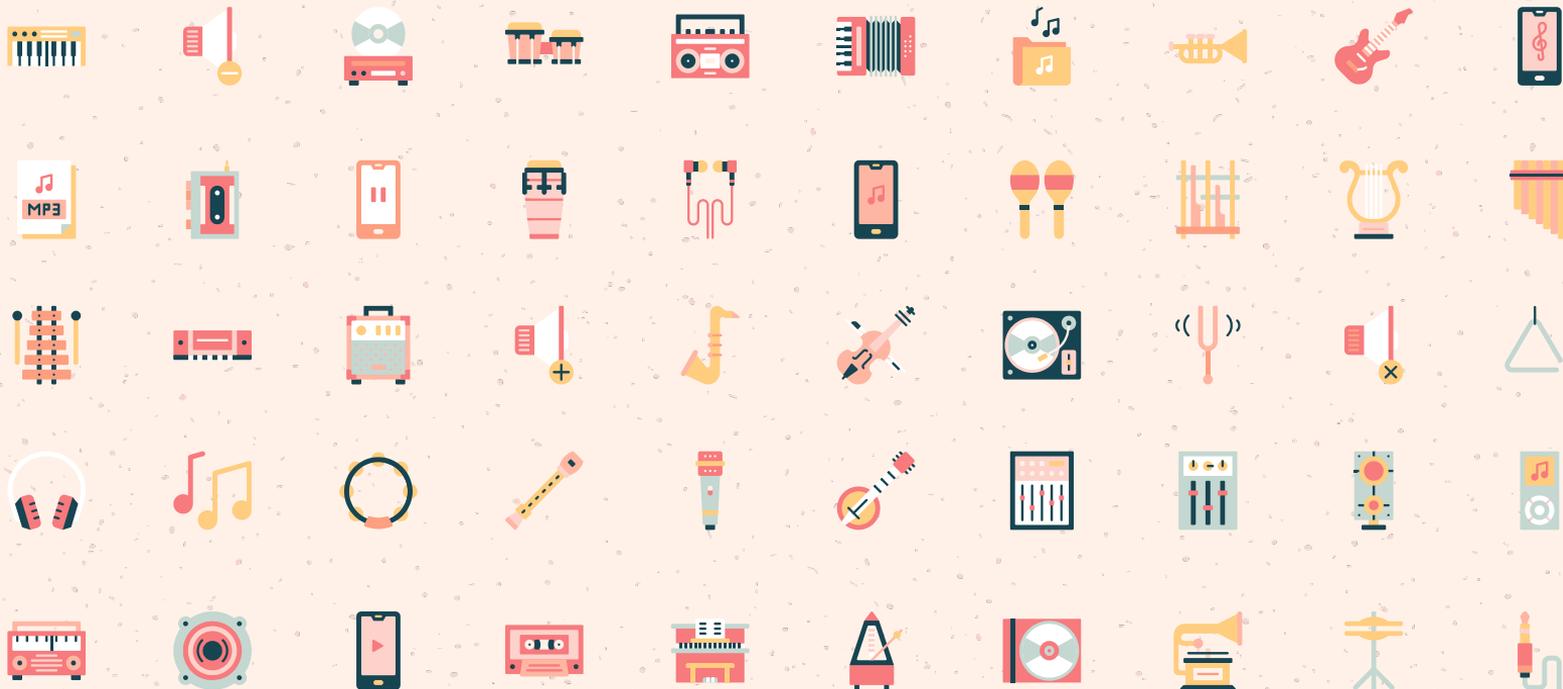


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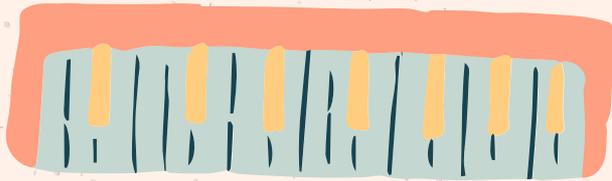
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Icon pack



Alternative resources



Premium alternative resources

Here's an assortment of alternative resources whose style fits that of this template:

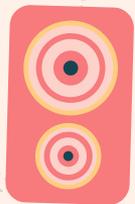
- Little girl learning how to play the cello at home
- Pretty teenage girl wearing hat playing guitar at home
- Portrait of a girl singing song with microphone
- Cute girl listening to music and dancing
- Close-up of boys' hand playing piano keys
- Young boy reading with copy-space
- Top view boy listening music on headphones
- Grandma and girl listening music at home
- Girl with ice cream licking fingers
- Girl enjoying music throw headphones



Premium alternative resources

Here's an assortment of alternative resources whose style fits that of this template:

- Music festival background in flat style



Alternative infographics

Venus

Venus is the second planet from the Sun

Jupiter

It's the biggest planet in the Solar System

Mars

Despite being red, Mars is actually a cold place

Saturn

Saturn is a gas giant and has several rings

Alternative infographics

Saturn

Saturn is composed of hydrogen and helium

Jupiter

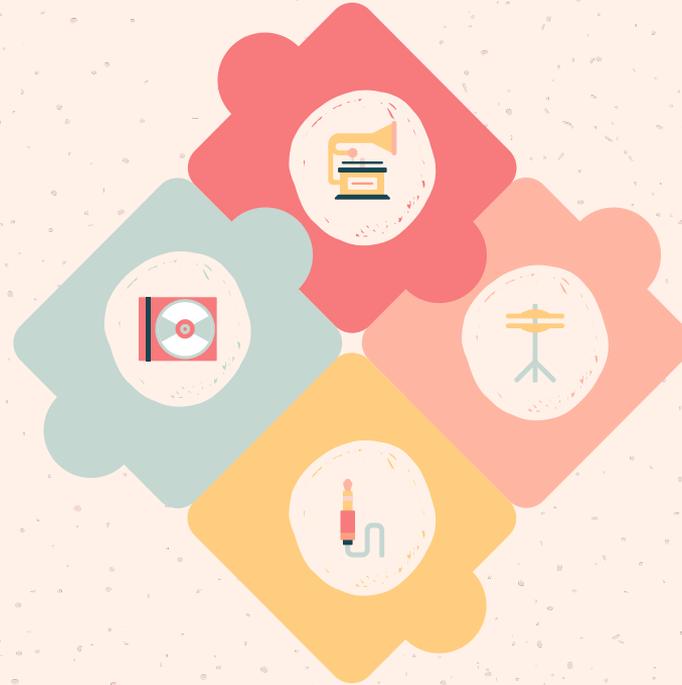
Jupiter is a gas giant and the biggest planet

Mercury

Mercury is the smallest planet of them all

Neptune

Neptune is the farthest planet from the Sun





Resources



Did you like the resources on this template?
Get them for free at our other websites:

Vectors:

- Grunge background of small paint spots
- Hand drawn abstract element pattern
- Hand drawn international jazz day poster template
- Hand drawn international jazz day illustration
- Hand drawn international jazz day background
- Hand drawn reggae instruments music festival poster
- Hand drawn music festival poster

Photos:

- Kid playing with a musical game
- Young child learning how to play the electronic keyboard
- Minimalist concept with wooden walls and classic guitar
- Young children learning how to play piano
- Little girl learning how to sing at home
- Top view of female musician playing piano keyboard
- Tutor and boy learning a musical instrument
- Side view of student and guitar teacher at home
- Man standing and trying to learn the musical instrument
- Tutor and boy learning how to play guitar



Premium resources

Did you like the resources on this template? Get them for free at our other websites:

Photos:

- Young woman with headphones
- Portrait of a teenage boy listening to music and smiling
- Portrait of young teenage girl in overalls rocking to music on her headphones
- African american man listening to music on headphones
- Rear view of boy playing classical piano
- Blonde boy playing piano at home
- Little girl playing acoustic guitar on bar chair
- Two boys playing guitar in front of their mother
- Little girl singing while listening music through headphones
- Front view of boy playing with xylophone

- Top view boy listening music on headphones
- Enthusiastic child playing guitar

Vectors:

- Set of hand drawn arrows
- Map of europe with flags
- Home logotype

Icons:

- Music flat icon

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Nature Icons



SEO & Marketing Icons





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